

Brief Vitae by Date

- 2023 “Three Excellence's of Culture: Painting Poetry and Music. Works by Art Rosenbaum and Friends”, Pearl Fincher Museum, Houston, TX
- 2022 “86th National Midyear Show”, Butler Institute of American Art, Youngstown, OH
- 2020 “Art as Experience: Richard J. Olsen and the Vietnam War, Steffen Thomas Museum of Art, Buckhead GA
- “Vietnam Transformed: The Art of Richard Olsen”, Morris Museum of Art, Augusta, GA
- 2019 “Vietnam Transformed: The Art of Richard J. Olsen”, Morris Museum, Augusta, GA
- “MOCA Live Auction: Museum of Contemporary Art of Georgia,(MOCA), Atlanta GA
- “NVAM Triennial: History of Veteran Creative Practices Over the Last Century”, National Veterans Art Museum, Chicago
- “Salon Style”, TEW Galleries, Atlanta GA
- 2018 “Vietnam Transformed: The Art of Richard Olsen as Symbolic Reality”, Zhou B Art Center, Chicago
- “Art in the South: Art Rosenbaum and Friends, Tif Sigfrids, Athens, GA
- 2017 “Overlooked Favorites, TEW Galleries, Group show, Atlanta, GA
- 2016 “Preview Exhibition; spring, 2017 Retrospective of Vietnam Veteran artist Richard Olsen”, NVAM National Veterans Art Museum and [Zhou Art Center](#), Bridgeport neighborhood, Chicago, IL
- 2016 “45 Years of Art and Artists: Works from the Hathia and Andrew Hayes Collections, ”West Gallery of the Steffen Thomas Museum of Art, Buckhead, GA,
- 2015 “2015 Spectrum Exhibition”, Hunter Museum of American Art, Chattanooga, TN, Wall CCIII (103), an annual fundraiser for the Hunter Museum.
- 2014 “Contemporary Abstraction: A Group Show”, 10 Artists, Olsen, Wall CXX (120) exhibited, TEW Galleries, Atlanta, GA

- 2013 “Tenacity and Truth: People, Places and Memories”, National Veterans Art Museum, Chicago, IL
- “NEW ARRIVALS for the summer: Otto Neumann, 1875-1975, Richard Olsen” TEW Galleries, Atlanta, GA
- “Woman”, Madison Art Group, The Gallery @ Town 220, Madison, GA
- 2012 “Timothy Tew’s Top 25: A selection of the gallerist’s favorite works”, TEW Galleries, Atlanta, GA
- “Above and Beyond: War through the Eyes of American Veterans”, (War Paint) Museum of Political History, Saint Petersburg, Russia
- “Vietnam Revisited III: Another Focus”, The Steffen Thomas Museum of Art, Buckhead, GA
- “37th Juried Exhibition”, Lyndon House Art Center, Athens, GA
- 2011 “Emeritus”, Lyndon House Art Center, Athens, GA
- “XLG@Town 220, Richard Olsen: Large Format Wall Painting”, The Gallery @ Town 220, Madison, GA
- 2010 "Richard Olsen Select Wall Series", Monroe Art Guild, Monroe, GA
- "here and NOW and then: 2010 UW Alum Show, Past Five Decades", Art Lofts Gallery, Madison, WI
- “LZ Lambeau”, Heritage Hill State Historical Park, Green Bay, WI
- “Siege of Khe Sanh: Photos by Robert Ellison”, Neville Public Museum, Green Bay, WI
- Whatever Happened To...Operation Area Arts”, Walter Gallery, Neville Public Museum, Green Bay, WI
- 2009 “War, Art & The Veteran”, Milwaukee Art Museum, Milwaukee, WI
- “Terra Verte”, Mercury Art Works at Hotel Indigo, Athens, GA
- 2008 “Richard Olsen: New Work From 2005-2008”, Mercury Art Works, Athens, GA
- 2007 “Ole’s Wall Series; Works by Richard Olsen”, New Space Gallery, Augusta State University, Augusta, GA
- 2006 “The Art of War”, Wisconsin Veterans Museum, Madison, WI

- 2005 “Defiance of Tradition”, National Veterans Art Museum, Chicago,
 “Selected Works by Richard Olsen” Floataway Complex, Suite #27, Atlanta, GA
 “Children at War Exhibit”, National Veterans Art Museum, Chicago, IL
 “Vietnam Voices and Visions Unfiltered”, University of New Mexico Albuquerque, NM
- 2004 “Above and Beyond Patriot Dinner and Exhibition”, Conrad Hilton Hotel Downtown, Chicago, IL
- 2002 “Children of War: A Child’s Life at War and Play”, Peace Museum, Chicago, IL
- 2001 “The Art of War and Peace”, American Visionary Art Museum, Inner Harbor, Baltimore, MD
- 1999 “Richard J. Olsen -- The Wall”, National Vietnam Veterans Art Museum, Chicago, IL
 Prairie Edge Gallery, Rapid City, SD
 Aurora Public Art Center, Aurora, IL
- 1998 “Teaching Art: Regional Faculty Invitational”, Columbus Museum of Art, Columbus, GA
- 1997 “Seventeenth Annual Fiber Birren Color Award Show”, Stamford Museum, Stamford, CT
 “Art Discovery Group IV”, Barkin-Leeds Ltd. (in cooperation with Littleton Studios), Open studio.6 Harris Glen, Atlanta, GA
 “Tenth National Juried Art Exhibition 1997”, Mable Cultural Center, Mableton, GA, Atlanta, Georgia, , July 19 -August 22
- 1996 “Inaugural Exhibition”, National Vietnam Veterans Art Museum, (NVVAM), 1801 South Indiana, Chicago, IL
 “Red Clay Survey: Fifth Biennial Exhibition of Contemporary Southern Art”, Huntsville Museum of Art, Huntsville, AL

Permanent National Archive:

Documenting the Visual Artists Fellowship Program, National Endowment for the Arts, Smithsonian Institution: National Museum of American Art (NMAA), Washington, DC, Ten slides and biographical information digitalized and Incorporated into electronic database

- 1994 National Museum of Fine Arts, Hanoi, SRVN
- Danang Exhibition Center, Danang, SRVN
- Fine Arts Museum, HCMC (Saigon), SRVN
- 1993 Southern Missouri State University, Springfield, MO
- New England College, Henniker, NH
- Atlanta College of Art Gallery, Woodruff Art Center, Atlanta, GA
- Jamaica Art Center, Queens, NY
- Ferris State University, Big Rapids, MI
- “Preview Exhibit”, Burnham Parks Art District, Chicago, IL
- The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
- “Westmoreland Art Nationals”, Westmoreland County Community College,
Young Wood, PA
- Arts and Culture Center of Hollywood, FL
- Baxter Art Gallery, Portland School of Art, Portland, ME
- 1991 Waterworks Visual Arts Center, Salisbury, NC
- “Eleventh Annual Faber Birren Color Award Show”, Stamford
Historical Society, Stamford, CT
- Art Center of Battle Creek, Battle Creek, MI
- “Richard Olsen, Recent “Wall” Paintings”, Art Gallery, Horace C. Smith
Building, University of South Carolina Spartanburg, SC
- UCLA Wight Art Gallery, Westwood, Los Angeles, CA
- NATIONAL OPENING: Boston University Art Gallery, Boston,
MA
- 1990 Louisiana Art and Science Center, Baton Rouge, LA
- “Selections from the National Vietnam Art Collection”, Art Gallery, Horace C.
Smith Building, University of South Carolina, Spartanburg, SC
- Cheekwood Fine Arts Center, Nashville, TN
- Selby Gallery, Ringling School of Art and Design, Sarasota, FL

- “8th Annual Maine/Maritime Flatworks Exhibition”, Marguerite Pullen Gallery, of
Maine at Presque Isle, ME
- Louisville Visual Art Association, Louisville, KY
- “Vitreographs”, Maureen Littleton Gallery, Georgetown, Washington, DC
- Tennessee State Museum, Nashville, TN
- University of Montevallo Gallery of Art, Montevallo, AL
- PREVIEW OPENING: Arvada Center for the Arts and Humanities, Arvada, CO
- 1988 “SAF/NEA” Regional Visual Art Fellowships; Painting, Drawing, &
Printmaking, The Atlanta College of Art Gallery, Woodruff Center, Atlanta, GA
- Selected works from the Vietnam Veterans Arts Group, Richard F. Brush Art Gallery,
Saint Lawrence University, Canton, NY
- 1986 “48th Annual Exhibition of Contemporary American Paintings”
The Society of the Four Arts, Palm Beach, FL
- “Richard Olsen, Painter”, Claywork Gallery, Atlanta, GA
- 1985 Wake Forest Gallery of Art, Winston-Salem, NC
- “Artists in Georgia 1985”, Georgia Museum of Art, Athens, GA
- Lakeview Museum of Art, Peoria, IL
- 1984 “Reflexes and Reflections,” Rockefeller Empire State, Vietnam Veterans
Center Memorial Art Gallery, Albany, NY
- Cork Gallery, Lincoln Center for the Performing Arts, Avery Fisher
Hall, New York, NY
- Almanac County Arts Council, the Armory, Burlington, NC
- 1983 “The 1960’s” L.B. Johnson Library, Austin, TX
- U.S. House of Representatives, Cannon Rotunda Gallery, U.S. HOUSE
of REPRESENTATIVES OFFICE BUILDING, Washington, DC
- Six Vietnam Veteran Artists Exhibit, U.S. SENATE
Veterans Affairs Hearing Room, Washington, DC
- Russell Rotunda Gallery, U.S. SENATE OFFICE
BUILDING, Washington, DC
- 1982 Dearborn Gallery, Chicago, IL

- 1981 N.A.M.E. Gallery, Chicago, IL
- 1980 “Five Decades: Recent Work by Alumni of the Department of Art”,
Elvehjem Museum of Art, University of Wisconsin, Madison, WI
- “Artists in Georgia”, High Museum of Art, Atlanta, GA
- “Bold Statements: Painting: Arp, Freeman, Link, Olsen, Vander Weg”, Main Gallery,
Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC,
- 1979 “Collaboration” with Michelangelo Pistoletto, from Turin, Italy
- 1976 “Twenty-second Annual Drawing and Small Sculpture Show”, Ball State University
Art Gallery, Muncie, IN
- “LaGrange First National Competition and Small Sculpture Show”, LaGrange, GA
- 1975 “Forty-Third Semi-Annual Southeastern Juried Competition - Painting, and Sculpture”;
Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC
- “Forty-second Semi-annual Southeastern Juried Exhibition, - Prints, Drawings,
Photographs”, Southeastern Center for Contemporary Art, Winston-Salem, NC
- “New American Graphics Exhibition”; The University of Wisconsin,
Madison Art Center, Madison, WI and traveled to Visual Arts Gallery,
The University Georgia, Athens, GA
- 1974 “Forty-first Semi-annual Southeastern Juried Competition”,
Gallery of Contemporary Art, Winston-Salem, NC
- “Los Angeles Print Society (LAPS) 2nd Annual National Exhibition”,
Otis Art Institute, Los Angeles, CA
- 1973 “Third British International Print Biennale”, Bradford City Art Gallery
Museum, Cartwright Hall, Bradford, Yorkshire, England
- 1965 “California Society of Etchers (CSE), National Print Exhibition”, San Francisco, CA
- “Big 10 Drawing Show”, Purdue University, Lafayette, IN
- 1964 “Vietnam Revisited”, University of Wisconsin, Education Department Building,
Madison, WI