

Selected Vitae – Richard J. Olsen

Academic History

Highest Degree

M.F.A., University of Wisconsin, Madison, 1966.

Academic Positions

2001 - Present	Professor of Art, School of Art, Emeritus, School of Art, The University of Georgia, Athens, GA
1998 - 2001	General Sandy Beaver Teaching Professorship, School of Art, The University of Georgia, Athens, GA
1994 - 2000	Professor of Art, The University of Georgia, Athens, GA

Post-graduate Awards

SAF/NEA Visual Arts Fellowship, Southern Arts Federation / National Endowment for the Arts, 1988.

Creative Activity

National One Person Show

“Richard J. Olsen -- The Wall”, National Vietnam Veterans Art Museum, Chicago, IL,
Twenty – five oil paintings, one drawing, “Wall Series”,
12 March-1 June 1999

National Two-Tree Person Shows

“Siege of Khe Sanh: Photos by Robert Ellison”, on loan from the Wisconsin Veterans Museum, Madison WI, Richard Olsen, “Dead Cong”, acrylic on canvas, “The Veteran”, DVD by John Gordon, Neville Public Museum, Green Bay, WI,
April 5, 2010

National/International Juried Group Shows

"here and NOW and then: 2010 UW Alum Show, Past Five Decades", WallCCV (205), oil33x24in.h, 2009, 165 international alumni entries, 37 artists chosen, Art Lofts Gallery, Madison, WI, October 4-10, 2010

“Seventeenth Annual Fiber Birren Color Award Show”, Stamford Museum, Stamford, CT. “Wall CXXIX”, oil on linen, 943 entries, 61 pieces selected, Juror, Naomi Urabe, Whitney Museum of American Art, New York, NY, October 5 - November 9, 1997

“Westmoreland Art Nationals”, Westmoreland County Community College, Young Wood, PA., “Wall XXIX”, oil on canvas, Juror: Joseph McCollough, former President of the Cleveland Art Institute, June 7 - 21, 1992

“Eleventh Annual Faber Birren Color Award Show”, Stamford Historical Society, Stamford, CT, “Wall LI”, oil on linen,. More than 900 entries were submitted to the show, 64 pieces were selected. Juror, Laura Rosenstock, Assistant Curator, Department of September 29 - November 9, 1991

“8th Annual Maine/Maritime Flatworks Exhibition”, Marguerite Pullen Gallery, University of Maine at Presque Isle, ME, “Calculation for “Wall LV”, drwg, polaroid, graph paper, pencil, , Juror, Harold B. Howe. Purchase Award, March, 1990

“As Seen by Both Sides", Americans and Vietnamese Look at the War”, “Commitment”, intaglio, “Tay Ninh”, drwg, pencil, Juror, Lucy Lippard. Twenty American artists, including Leon Golub, Rudolf Baranik and other significant artists were chosen to represent the Vietnam experience as were twenty Vietnamese artists chosen abroad.

Fine Arts Museum, HCMC (Saigon), SRVN,
May 20 - June 30, 1994.

Danang Exhibition Center, Danang, SRVN,
March, 1994.

National Museum of Fine Arts, Hanoi, SRVN,
January 6 - February 28, 1994.

Southern Missouri State University, Springfield, MO,
November, 1993.

New England College, Henniker, NH,
October, 1993.

Ferris State University, Big Rapids, MI,
September, 1993.

Jamaica Art Center, Queens, NY,
April - May, 1993.

Atlanta College of Art Gallery, Woodruff Art Center, Atlanta, GA,
January 25 - March 4, 1993.

The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY,
August 24 - December 10, 1992.

Baxter Art Gallery, Portland School of Art, Portland, ME,
March 19 - May 3, 1992.

Arts and Culture Center of Hollywood, FL,

February 1 - March 1, 1992.

Waterworks Visual Arts Center, Salisbury, NC,
November 15 - December 15, 1991.

Art Center of Battle Creek, Battle Creek, MI,
September 4 - October 13, 1991.

UCLA Wight Art Gallery, Westwood, Los Angeles, CA.
March 24 - May 19, 1991.

NATIONAL OPENING: Boston University Art Gallery, Boston, MA,
January 14 - February 24, 1991, Indochina Arts Project, Newton
Center, MA: Juror for U.S. entries: Lucy Lippard.

PREVIEW OPENING: Arvada Center for the Arts and Humanities,
Arvada, CO, May 10 - June 6, 1990.

“48th Annual Exhibition of Contemporary American Paintings”, The Society of the
Four Arts, Palm Beach, FL, “Wall XXXI”, oil on linen, Juror: Thomas W. Leavitt,
Director of the Herbert F. Johnson Museum of Art, Cornell University.
December 5, 1986 - January 4, 1987.

“Five Decades: Recent Work by Alumni of the Department of Art”, Elvehjem
Museum of Art, University of Wisconsin, Madison, WI, “Wall IV”, oil on canvas,
November 1, 1980 - January 4, 1981

“Twenty-second Annual Drawing and Small Sculpture Show”, Ball State
University Art Gallery, Muncie, IN, “Happy Hour”, drawing, mixed, Juror:
Norman A. Geske, Director of University of Nebraska Art Gallery,
May – June, 1976

“LaGrange First National Competition and Small Sculpture Show”, LaGrange,
GA, “Golden Rectangle”, oil on canvas, , Juror: Gregory Battock, editor,
Arts Magazine, author, “The New Art, Minimal Art”, “New Ideas in
Art Education”, and editor of series called “Documents in Art Criticism”
April 1976.

“Los Angeles Print Society (LAPS) 2nd Annual National Exhibition”, Otis Art
Institute, Los Angeles, CA, “Dance of Salome”, intaglio print, Juror: Harry T.
Hopkins, Director, San Francisco Museum of Art.
October 3- November 10, 1974

“Third British International Print Biennale”, Bradford City Art Gallery Museum,
Cartwright Hall, Bradford, Yorkshire, England, “Happy Hour with Wedding
Dress”, intaglio print, 4/10, Jurors: Jean Adhemar, Conservator en Chef,
Bibliothèque Nationale, Paris Pontus Helte, Director, Moderna Museet,
Stockholm; Edward Lusie-Smith, critic, writer, poet; Michael Rothstein,
printmaker, teacher ,
July - September 1973.

“California Society of Etchers (CSE), National Print Exhibition”, San Francisco, CA, Museum of Art, “Miss Liberty vs. Madame Nhu”, color intaglio, Juror: Wayne Thiebaud, artist-painter.
June – August, 1965

National/International Invitational Group Shows

“Siege of Khe Sanh: Photos by Robert Ellison”, on loan from the Wisconsin Veterans Museum, Madison WI, Richard Olsen, “Dead Cong”, acrylic on canvas, “The Veteran”, DVD by John Gordon, Neville Public Museum, Green Bay, WI, April - May 2010

“Whatever Happened to...Operation Area Arts”, Neville Public Museum, Green Bay WI, “Dead Cong”, acrylic on canvas, “Wall CLXII (162)”, oil on canvas, “Wall CCXV (216)”, oil on canvas,
January 30-April 5, 2010

“Stars and Stripes Forever”, Richard H. Love Gallery, Chicago, IL, “Tim Lang: A Real Trooper” oil on canvas,
June 19 - July 28, 1992.

“Vitreographs”, Maureen Littleton Gallery, Georgetown, Washington, DC, “Wall One”, vitreograph,
February, 1990.

“Vietnam: Reflexes and Reflections”

“LZ Lambeau”, Heritage Hill State Historical Park , Greenbay, WI,
“Bloodspots on a Rice Paddy”, acrylic on BFK,
April 13, 2010 - May 31, 2010

“War , Art, & The Veteran, Milwaukee Art Museum, Milwaukee, WI,
“Tay Ninh”, drawing, pencil.
October 22 - November 15, 2009

“Defiance of Tradition”, National Vietnam Veterans Art Museum, (NVVAM), Chicago, IL, eight intaglio prints, three drawings, incl. “Tay Ninh”, pencil,
November, 2006

“The Art of War”, Wisconsin Veterans Museum, Madison, WI, “Tay Ninh”, pencil, “Welcome to the War, Boys”, pencil,
April, 2006

“Children at War Exhibit”, National Vietnam Veterans Art Museum, (NVVAM), Chicago, IL, “Refugee”, linocut,
December 25, 2004-March 2005

“Vietnam Voices and Visions Unfiltered”, University of New Mexico

Albuquerque, NM, "Memorial to Tim Lang", "Flight Leader",
"Enemy's Grave", "Hill 881", "Soldier", oils on canvas,
"Cong" mixed,
October 15, 2004-January 31, 2005

"Above and Beyond Patriot Dinner and Exhibition", Conrad Hilton Hotel
Downtown, Chicago, Five oil paintings, incl, "Wall CXXXV (135),
"Wall CIX (139)", 29 April, 2004

"Children of War: A Child's Life at War and Play", Peace Museum,
Chicago, IL, "Refugee", linocut,
May-August, 2002

"The Art of War and Peace", American Visionary Art Museum, Inner
Harbor, Baltimore, MD, "Don, at An Khe", "P.O.W.", oils on panel,
"Cong", mixed, "Commemoration; Tim Lang", oil on canvas,
October 5, 2001-September 30, 2002

Prairie Edge Gallery, Rapid City, SD, "P.O.W." oil on panel, "Early
Morning Visitation", "Enemy's Grave", oils on canvas,
July 30 - September 6, 1999.

Aurora Public Art Center, Aurora, IL, "Commemoration; Tim Lang".
"Early Morning Visitation", oils on canvas,
February 28 - May 31, 1999

"Inaugural Exhibition", National Vietnam Veterans Art Museum,
(NVVAM), 1801 South Indiana, Chicago, IL, oils, prints, drawings
from Collection, incl. "Wall LXXIV", "Wall LXXVIII",
August 25, 1996

Prairie District Lofts, Chicago, IL, Olsen paintings, prints, drawings, incl.
"Wall LXXIV", "Wall LXXVIII",
April 21, 1995 - August 1, 1996.

"Preview Exhibit", Burnham Parks Art District, Chicago, IL, Olsen
paintings, prints, drawings,
November 9, 1993.

Kennesaw State College, Library Art Gallery, Marietta, GA, paintings,
drawing, prints from the Collection,
October 8 - November 9, 1991.

"Selections from the National Vietnam Art Collection", Art Gallery,
Horace C. Smith Building, University of South Carolina, Spartanburg,
SC, works by Richard Olsen, Ulysses Marshall, Ralph Sirianni,
October 30 - December 6, 1990

Cheekwood Fine Arts Center, Nashville, TN, paintings, prints, drawings
from The Collection,
September 1 - October 7 1990.

Louisville Visual Art Association, Louisville, KY, "Blood Spots on a Rice Paddy", "Horos", acrylic. on BFK Paper, March 18 - April 13, 1990.

Selected works from Vietnam Veterans Arts Group, West Bend Gallery of Fine Art, West Bend, WI, oil paintings, incl. "Enemy's Grave", drawings, Intaglio prints, incl. "Soldier", April 29 - May 31, 1987.

Selected works from the Vietnam Veterans Arts Group, Richard F. Brush Art Gallery, Saint Lawrence University, Canton, NY, oil paintings, incl. "Flight Leader", drawings and intaglio prints, March 1 - 30, 1987

Wake Forest Gallery of Art, Winston-Salem, NC, five paintings, oil on canvas, "P.O.W.", oil on panel, October 15 - November 15, 1985.

Lakeview Museum of Art, Peoria, IL, eight paintings, oil on canvas, one painting, oil on panel, two intaglio prints, one drawing, pencil, June 15 - August 18, 1985.

Sponsored by the State of New York, Rockefeller Empire State Vietnam Veterans Center Memorial Art Gallery, Albany, NY, paintings, drawings, Prints, October, 1984-February, 1985.

Cork Gallery, Lincoln Center for the Performing Arts, Avery Fisher Hall, New York, NY, six oil paintings, incl. "Early Morning Visitation", one painting, oil on panel, "POW", one color intaglio print, two pencil drawings, August 10-September 4, 1984

Almanac County Arts Council, The Armory, Burlington, NC, seven paintings, incl. "Stand Solidly, Now", oils on canvas, two paintings, oil on panel, two color intaglio prints, two drawings, pencil, one drawing, sepia ink on panel, April 1 - May 31, 1984.

"The 1960's" L.B. Johnson Library, Austin, TX, "Enemy's Grave", "Early Morning Visitation", oils on canvas, (the Vietnam Veterans Arts Group selected works from the Washington Project for the Arts Exhibition), November 1, 1983 - April 1, 1984.

U.S. House of Representatives, Cannon Rotunda Gallery, U.S. HOUSE OF REPRESENTATIVES OFFICE BUILDING, Washington, DC, two paintings, oils on canvas, incl. "Early Morning Visitation", one painting, oil on panel, one drawing, sepia ink on gesso panel, September 20 - 25, 1983

Six Vietnam Veteran Artists Exhibit, U.S. SENATE Veterans Affairs Hearing Room, Washington, DC, "Miss Liberty vs Madam Nhu",

color intaglio,
July, 1983

Russell Rotunda Gallery, U.S. SENATE OFFICE BUILDING,
Washington, DC, four paintings, oils on canvas, incl. "Tim Lang: A
Real Trooper", "Members of the 314th Hardcorp" one painting, oil on
panel, two color intaglio prints, June 20-24 1983.

Washington Project for the Arts, Washington, DC, six paintings, oils on
canvas, incl. "Hill 881", "Soldier", and "Firebombing",
drawing, pencil
June 3 - July 31, 1983

Dearborn Gallery, Chicago, IL, sixteen paintings, oils on canvas, five
intaglio prints, six drawings, pencil and mixed, four paintings, oil,
acrylic, on paper, two constructions, incl. recent work, "Wall XIII",
"Wall XIV", "Wall XV". and Early VN artwork, incl. "Prisoners",
drawing, ink, coffee, "Members of the 314th Hard Corp", oil on
canvas, "People and Places", construction,
November 6 - 30, 1982

N.A.M.E. Gallery, Chicago, IL, "Fire Bombing", pencil, "Refugee",
drawing, Color pencil, "Grab Your Sabres and Come Along with Me",
color intaglio print, Jurors: Vietnam Veterans Art Group (VVAG),
13 artists exhibited,
October 9 - 31, 1981

"New American Graphics Exhibition"; The University of Wisconsin,
Madison Art Center, two intaglio prints, "Dance of Salome", "Happy
Hour with Wedding Dress", Madison, WI, Feb. 1975, show traveled to
Visual Arts Gallery, The University Georgia, Athens, GA,
17 April.- 14 May 1975.

Regional One-Person Shows

"XLG@Town 220, Richard Olsen: Large Format Wall Painting", The Gallery @
Town 220, Madison, GA, Fourteen paintings, including Olsen's selection of
Rick Berman, Clayworker, as Guest Artist, XLG 2 juried for one person
show by Art Rosenbaum, February 1- April 31, 2011

"Richard Olsen Select Wall Series", Oil Paintings and Calculations, Monroe Art
Guild, Monroe, GA,
November 1-24, 2010

"Ole's Wall Series; Works by Richard Olsen", New Space Gallery, Augusta State
University, Augusta, GA, eleven Paintings, oils on linen, one Calculation,
one collage, incl. "Wall CXLIV", oil on linen.
January 11-February 1, 2007.

“Selected Works by Richard Olsen” Floataway Complex, Suite #27, Atlanta, GA,
twenty-five paintings, one Calculation, incl. “Wall XVII”, oil on linen,
April 28-30, 2005

“Richard Olsen, Recent “Wall” Paintings”, Art Gallery, Horace C. Smith Building,
University of South Carolina Spartanburg, SC, incl. “Wall LXI”, “Wall LXV”, oils
on canvas,
April 5 - May 3, 1991.

Regional Two-Three Person Shows

“Commitment, Laurence Holden, Richard Olsen”, Berman Gallery, Atlanta, GA,
“Wall Series incl. XCIV, CXI”,
September 9-24, 1994

“Potter Rick Berman & Artist Richard Olsen”, Etowah Art Gallery, Cartersville, GA,
“Wall Series incl. LXXIX, LXXXVII, LXXXIX”, oils on linen,
October 1-30, 1992

“Olsen and Berman”, Chastain Arts and Crafts Center, Atlanta, GA,
“Wall Series, “Wall I-XI”,
May 4-31, 1979

Regional Juried Group Shows

“Red Clay Survey: Fifth Biennial Exhibition of Contemporary Southern Art”,
Huntsville Museum of Art, Huntsville, AL, , “Wall CVIII (Tay Ninh)”, Juror, Lois
Tarlow, Artist, Writer, Teacher, Boston, MA
September 8 - November 17, 1996

“1988 SAF/NEA” Regional Visual Art Fellowships; Painting, Drawing, & Printmaking,
The Atlanta College of Art Gallery, Woodruff Center, Atlanta, GA. “Wall XXXVII”,
“Wall XXXIX”, oils on linen, Jurors: Richard Stout, Houston, TX; William
Chambers, New York City, NY; Barbara Tisserat, Richmond, VA; Sam Yates,
Knoxville, TN. Curated by Lisa Tuttle, Director, Atlanta College of Art Gallery,
June - July 1988

Louisiana Art and Science Center, Baton Rouge, LA,
October 27 - December 8, 1990.

Selby Gallery, Ringling School of Art and Design, Sarasota, FL,
August 17 - September 22, 1990.

Tennessee State Museum, Nashville, TN,
October 15 - November 5, 1989

University of Montevallo Gallery of Art, Montevallo, AL,
August 28, 1989 - October 9, 1989

- “Artists in Georgia 1985”, Georgia Museum of Art, Athens, GA, “Wall XXIV”, oil on linen, Juror: William C. Agee, former Director of the Houston Museum of Fine Arts
September 14 - October 27, 1985
- “Artists in Georgia”, High Museum of Art, Atlanta, GA, “Wall XII”, oil on canvas and linen, Juror: Peter Morin, Curator of Twentieth Century Art, High Museum.
November, 1980.
- “The Sixteenth Annual Hunter Painting and Drawing Exhibition”, George Hunter Museum of Art, Chattanooga, TN, “Wall I”, oil on canvas, Juror; Daniel Christiansen, artist, painter, New York City,
3 Apr. - 15 May 1977
- “Forty-Third Semi-Annual Southeastern Juried Competition - Painting, and Sculpture”; Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC, Painting, “Gato”, oil on canvas; Juror; Richard Hunt, Sculptor, Member of National Endowment for the Arts,
November, 1975
- “Forty-second Semi-annual Southeastern Juried Exhibition, - Prints, Drawings, Photographs”, Southeastern Center for Contemporary Art, Winston-Salem, NC, “Dance of Salome”, intaglio print, Juror; Brian O’Doherty, Director, Visual Arts Division, National Endowment for the Arts, Washington, DC.
April 11 - 29 1975
- “Forty-first Semi-annual Southeastern Juried Competition”, GCA, Gallery of Contemporary Art, Winston-Salem, NC, “Cabaret #1 Gold Medal”, acrylic on canvas, Juror: Richard Kervorkian, Head, Painting Department, Virginia Commonwealth U,
November 1974.
- “Thirteenth Hunter Gallery Annual”, George Hunter Gallery of Art, Chattanooga, TN, “Iron Man”, acrylic on canvas, Juror: Sebastian Adler,
April 1974

Regional Invitational Group Shows

- "Timothy Tew's Top 25: A selection of the Gallerist's favorite works", [TEW Galleries](#), Atlanta, GA, "Wall XXXIX (39), oil on linen, January 20 - February 17, 2012
- “Teaching Art: Regional Faculty Invitational”, Columbus Museum of Art, Columbus, GA, “Wall CXXVI”, oil on linen,
May 24 - August 2, 1998.
- “Art Discovery Group IV”, Barkin-Leeds Ltd. (in cooperation with Littleton Studios), Open studio.6 Harris Glen, Atlanta, GA, “Wall One”, vitreograph,
November 17, 1997

“Untitled”, 1993-94 recipients of the Georgia Council for the Arts individual artists grants, Lyndon House Arts Center, Athens, GA, “Wall XCVI”, “Wall C”, oils on canvas, June 3 - 30, 1994.

“Vitreographs, Collaborative works from the Littleton Studios”, Tate Student Center, Athens, GA, “Wall One”, vitreograph, April 3 - 23, 1994.

“Herbert, Howe, Olsen, Rosenbaum”, [Novus Inc.](#), Atlanta, GA, “Wall LXIV”, “Wall LXV”, “Wall LVI”, oils on linen, September 7 - November 1, 1990

“Art of Scandinavian-Americans”, sponsored by the Scandinavian Foundation of Georgia and the Savannah College of Art and Design, (SCAD), Oglethorpe House Ballroom, Savannah, GA, “Wall LVIII”, oil on linen, November 18 - December 7, 1989.

“Bold Statements: Painting”, Arp, Freeman, Link, Olsen, Vander Weg”, Main Gallery, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC, seven paintings, oils on canvas, “Walls I-VII”, February 2 - March 30, 1980

“Big 10 Drawing Show”, Purdue University, Lafayette, IN, “Miss Liberty vs Madame Nhu”, drawing, pencil, Curator; Victor Kord, painter, University of Wisconsin-Madison, June 1965

Local One-Person Shows

“Richard Olsen: New Work From 2005-2008”, [Mercury Art Works](#), Athens, GA, 24 oil paintings, 5 drawings, April 5, 2008

“Up Against The Wall, Richard Olsen”, [Mercury Art Works](#), Athens, GA, 23 paintings, 4 panel constructions, 2 intaglio prints, one drawing, pencil, January 31-February 29, 2003

“Recent Calculations, 1994-1997”, Main Gallery, Lamar Dodd School of Art The University of Georgia, Athens, GA, November 10 - December 5, 1997.

“Richard Olsen - Recent Work”, Main Gallery, The Department of Art, The University of Georgia, Athens, GA. November 5 - November 16, 1991.

“Ole's Wall”, Philip Street Gallery, Athens, GA, “Walls I-L”, November 11 - 16, 1988.

“Vietnam Revisited”, University of Wisconsin, Education Department Building, Madison, WI, (Early Vietnam Artwork, now in the National Veterans Art Museum, Chicago, IL), oil paintings, drawings, mixed media, May 1964.

Local Juried Group Shows

35th Juried Exhibition, Lyndon House Art Center, Athens GA, "Wall LII, oil on Linen, Juror: Ron Platt, Hugh Kaul Curator of Modern and Contemporary Art, Birmingham Museum of Art, Birmingham, AL, February 21 - May 8, 2010

32nd Juried Exhibition, Lyndon House Art Center, Athens, GA , “Wall CLXXIX” oil on linen, Juror; Leslie A. Przylek, Exhibitions Curator for EXHIBITS USA, February 15 – April 17, 2007

31st Juried Exhibition, Lyndon House Art Center, Athens, GA, “Wall CXVIII”, oil on linen Juror: William A. Fagaly, The Franoise Billion Richardson Curator of African Art, New Orleans Museum of Art, February 12-April 22, 2006

30th Juried Exhibition, Lyndon House Art Center, Athens, GA
“Wall CLXXXI”, oil on linen Juror: Benny Andrews, Artist, VA Dir. NEA, ’82-85, Professor, Queens College, NYC, Professor emeritus, Manhattan College, February 13-April 23, 2005

29th Annual Juried Exhibition, Lyndon House Art Center, Athens, GA, “Wall L”, “Wall CXLVI”, “Wall CXVII b”, oils on linen, Juror:: David Levy, President , Director, Corcoran Gallery of Art Merit Award for Three Works by Richard J. Olsen, February 15 – April 17, 2004

“22”, Twenty Second Annual Juried Exhibition, Lyndon House Art Center, Athens, GA, “Wall LXXIII”, oil on linen, Juror: Eva Forgães, Art Critic, Budapest, Hungary, Merit Award, April 30 - May 31, 1995

“XX”, Twentieth Annual Juried Exhibition", Lyndon House Art Center, Athens, GA, “Wall XCIII”, oil on linen, Juror: Audrey Flack, Artist, New York, NY, Merit Award, April 18 - May 21, 1993

“Eighteenth Annual Juried Exhibition”, Lyndon House Art Center, Athens, GA, “Wall LXIX”, oil on linen, Juror: Walter Hopps, Director, The Menil Collection, Houston, TX, April 22 - May 24, 1991

- “Eighth Annual Juried Exhibition”, Lyndon House, Athens, GA, “Wall XIII”,
 “Wall XIV”, oils on linen, Juror: Leon A. Arkus, Director Emeritus,
 of the Museum of Art, Carnegie Institute, Pittsburgh,
 April 1981.
- “Lyndon House Sixth Annual Exhibition”, Lyndon House, Athens, GA, “Wall X”,
 oil on linen, Juror: Michelangelo Pistoletto, Turino, Italy, international artist,
 April, 1979
- “Athens Fifth Annual Juried Art Exhibition”, Lyndon House, Athens, GA, “Wall IV”,
 “Wall V”, “Wall VI”, oils on canvas, Juror: Annette Cone-Skelton, Atlanta painter,
 March, 1978.
- “Fourth Annual Athens Juried Art Exhibition”, Lyndon House Gallery, Athens, GA,
 “Pink Holiday”, oil on canvas, Juror: Mr. Edwin Ritts, curator, Greenville County
 Museum, Honorable Mention,
 Apr. 1977
- “Third Athens Annual Juried Art Exhibition”, Lyndon House Galleries, Athens, GA,
 “Song Be”, Oil on canvas, Juror: Gudmund Vigtel, director, High Museum of Art,
 Atlanta, GA, First Prize Painting,
 May, 1976
- “Athens Second Annual Juried Show”, Lyndon House, Athens, GA, “Conversation”,
 acrylic on canvas, Jurors: Douglas Pickering, Professor of Sculpture, Printmaking,
 Carnegie-Mellon, Pittsburgh, PA; Bernard Solomon, Professor of Printmaking,
 Georgia Southern, Statesboro, GA.
 Apr. 1975

Local Group Shows

- “Emeritus”: Emeritus faculty of the Lamar Dodd School Of Art, Lyndon House Art
 Center, Athens, GA, ”Wall CCXVII (217), “Wall CCXX(220),
 August 19- September 14, 2011
- “Terra Verte”, Mercury Artworks At Hotel Indigo, Athens, GA, “Wall LXXII (72),
 oil on linen,
 October, 2009
- “Mercury Two: The Small Show”, [Mercury Art Works](#), Athens, GA, “Wall CLVIII,
 oil on linen,
 December 3, 2001
- “Mercury One: Launch Exhibition”, [Mercury Art Works](#), Athens, GA, “Wall LV”,
 “Studio 3, Italy”, oils on linen,
 November 3-29, 2001
- “UGA Studies Abroad, XXI Summer Exhibition”, Palazzo Vagnotti, Cortona Italy,
 “Italy Studios 1, 2, and 3”, oils on linen,
 August 12 - 16, 1990.

Citations/Reviews/Published Studio Work

- Chenoweth, H., A. "Art of War: Eyewitness U.S Combat Art from The Revolution Through The Twentieth Century", Michael Friedman Publishing Group Inc, New York, "Enemy's Grave", oil, on linen, 2002, p.363,
- Sinaiko, E., Vietnam: "Reflexes and Reflections, The National Vietnam Veterans Art Museum", Harry N. Abrams Inc., New York, NY, Olsen, Author, pp. 140-142, 6 paintings, 1 photo of the artist, pp. 140-143, Olsen, Richard J., 140, 140-143, 141, 142, 143, 204, 205, 226, 228, 229, back cover statement by Richard J. Olsen, November 1998.
- New American Painting, Open Studio Press, Needham, MA. Paintings, Wall Series, II, February, 1995, pp. 88-89
- L. R. Lippard, "The Meeting of Two Memories", and "Interviews with Lois Tarlow; Richard J. Olsen" in "As Seen By Both Sides" (ed. Thomas, C.D.) Indochina Arts Project, Boston, MA: Distrib. by U. Mass. Press, pp. 21, 90-91, 'Tay Ninh', drawing, pencil, "Commitment", intaglio print, November, 1991, Il., p. 91
- J. Kennedy, "A Critical Review of Richard Olsen's Paintings in the SAF/NEA (Southern Arts Federation National Endowment for the Arts) Exhibition", New Art Examiner, Volume 17, No. 2, (insert Southern Arts Federation Supplement), following p. 36, "Wall XXXIX", oil on linen, October, 1989 Il., p. 13.
- J. Meyer, "Ole's wall", Q, A Journal of Art, Cornell University Department of Art, Ithaca, NY, May, 1989, pp. 9-11.
- C. Bickley-Green, "Richard Olsen: Comment", Contemporary Art in the Southeast, Art Papers pp. 50-51. "Wall XXIII", oil on linen, Tenth Anniversary issue covering art of the Southeast, November/December, 1986, Il., p. 51
- Bonier, Hon. David E., Report to the U.S. House of Representatives: "Veteran artist: Richard Olsen", Congressional Record, Extensions of Remarks (E3687), September 6, 1984
- Percy, Hon. Charles, and the United States Senate. Senatorial Report and Endorsement, "Vietnam: Reflexes and Reflections" collection, listing seventy-nine co-sponsors in the U S Senate, June, 1984.
- Vietnam: Reflexes and Reflections [Videotape]. Burlington, NC, PBS, 29minute award-winning-documentary, artwork of and commentary by artist, Richard Olsen, and eight other participants. April, 1984.

Review of the exhibition "Vietnam: Reflexes and Reflections" at the N.A.M.E. Gallery, Chicago, IL This is the original exhibition of the group of thirteen Vietnam veteran artists. ABC, CBS, NBC. Exhibition included three Olsen works in this Original Vietnam Veterans Art Group (VVAG), broadcast on "Good Morning America" and other national television news programs, October, 1981

Five Decades of Recent Work, Elvehjem Museum of Art, Madison, WI, A collection by The Department of Art, University of Wisconsin-Madison, Painting, "Wall IV", oil on canvas, November, 1980, Il., p. 50.

Third British International Print Biennial, Bradford City Art Gallery and Museum, Yorkshire, England, Il. "Happy Hour with Wedding Dress", intaglio print, 1972, p. 427

Areas In Which Research Is Done:

Drawings and paintings utilize a personal expressionistic/abstract style of painting. The painter's studio is the subject, more specifically the wall of the studio and the canvases which are overlapped on it, or against it. These Paintings are photographed and become the source for the next painting. Probing deeper and deeper generations of paintings uncover inner feelings, and have become progressively larger. Specific imagery related to Vietnam landscape, aerial flight, moonlight/sunlight, day/night/ masking tape/linen/strip frames/studio, is discernable, in a space that is meandering into vast landscape expanses and room-like interior.

"Calculations" are developed from Polaroid/Camcorder photos of previously completed and framed works against the studio wall-- side by side/ overlapped, or still tacked to the wall in order to create possibilities that interest Olsen's notion that 'this could be Painting'. A format 'window' for the black and white or color photo is cut out on graph paper. The graph paper provides a grid to plot the next painting for its size, shape, direction, scale. Color is intuitive.

The Myth of Sisyphus is like painting...the act of struggle pushing the Monolithic Stone up the hill in a place where there is no light, no day, only the endless struggle. During this moment, purpose...the act itself, memory, ancestry surface.

Lectures/Workshops/Panels

International

Panel Presentation (slide lecture), "VVAG COLLECTION OF INTERNATIONAL WAR ART", Crossroads in Cultural Studies, Voices of the Vietnam War: Experience, Literature, Art and Politics in Cultural Context, Tampere Hall, Tampere, Finland, July 2, 1996.

U.S. Delegation, Hanoi, Representing U.S. artists, press conference held with the 16 newspapers, magazines, Vietnam Association of Plastic Arts, Hanoi, Vietnam, January 6, 1994.

National

Panel Chair, "Vietnam War: Combat Art; The Inauguration of the National Vietnam Veterans Art Museum in Chicago", Marriott River Center Hotel, San Antonio, TX, March 28, 1997.

Panel Presentation (Slide Lecture), "Combat Art: Vietnam Veterans Arts Group Reflexes and Reflections", Twenty-Sixth Popular Culture Association, Eighteenth American Culture Association Annual Meeting, Room G, Riviera Hotel, Las Vegas, NV, March 27, 1996.

"As Seen By Both Sides, Artists from Vietnam and America talk about their work", Jamaica Art Center, Jamaica, NY, April 17, 1993.

Steinham Arts Festival, Canton, NY. "Art Memory, War and Morality", a two-week exploration of a specific theme through arts performance, exhibition, forums, and other appropriate events. The theme of the 1987 festival was "Art and the Vietnam Era: The Politics of Memory". This event made possible by support from the David B. Steinham Endowment, the William and Flora Hewlett Foundation, the Andrew B. Mellon Foundation, the New York Council for the Humanities, the New York State Council on the Arts, and others. "Art, Memory, War and Morality" panel artists discussed ways in which their work represented the contradictory experiences of Americans in the Vietnam era. Saint Lawrence University, Canton, NY, March 1, 1987.

Regional

Panel Chair, Southeastern College Art Conference, "Making Art in the Southeast", Virginia Commonwealth University, Richmond, VA, October 18 - 20, 1984.

Permanent Collections:

Public Collections

National Museum of Fine Arts, Hanoi, SRVN (Vietnam)
"Commitment", intaglio print

National Veterans Art Museum, Chicago, IL.
Five large format "Wall Series", Seven other "Wall Series"

Paintings, Oil on Linen, Ten other paintings, oil on canvas, three paintings, oil on panel, two paintings, acrylic on BFK Paper, eight prints, intaglio, six drawings, pencil on paper and mixed, one drawing, ink on panel (total: forty two objects of art).

Permanent National Archive: Documenting the Visual Artists Fellowship Program, National Endowment for the Arts, Smithsonian Institution: National Museum of American Art (NMAA), Washington, DC, 1996, Ten slides and biographical information digitalized and incorporated into electronic database

Western Carolina University, Cullowhee, NC, Littleton Collection
University of Georgia Complex Carbohydrate Research Center, Athens, GA
Bank South, Tifton, GA
World Congress Center, Atlanta, GA
Chastain Building, Athens, GA, Chastain Insurance Agency Collection
Athens Eye Doctors & Surgeons, Keller, Crymes, De Marco, Athens, GA.
Littleton Gallery, Washington, DC
University of Maine at Presque Isle, ME
Kohler Art Center, University of Wisconsin, Sheboygan, WI
Neville Public Museum, Green Bay, WI
Rahr Civic Center, Manitowoc, WI
Balentine Financial Investments, Suite 2200, Sovereign Bldg, Atlanta ([Novus](#))

Public Service

Head Preparator, "Vietnam: Reflexes and Reflections", Cork Gallery, Lincoln Center for The Performing Arts, Avery Fisher Hall, New York, NY, August 10 - September 4, 1984.

Head Preparator, "Vietnam: Reflexes and Reflections", Russell Rotunda Gallery, U.S. Senate Office Bldg., Washington, DC, June 20 - 24, 1983.

Conducted Collaborative Mural Workshop with ten student artists, one photographer, and one dancer, acrylic on panel 20' x 8', presented at Legion Field, Athens, GA in conjunction with Human Rights Day, May 3, 1980.

Member, Board of Directors, "Spectrum, Inc.", Lyndon House, Athens, GA, a non-profit corporation formed to enhance and enlarge the visibility of Southeastern Region American artists, 1979.

"Collaboration" with Michaelangelo Pistoletto, from Turin, Italy, and other artists, sites included "Parade", "Art in Front of the Court", Athens, GA, sculptural assemblage, wood, twine, rubber, June, 1979.